

Angela Sclafani *composer & performer*

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AWARDS & RECOGNITIONS

Fred Ebb Award Recipient; The Fred Ebb Foundation (2019)

Jerome Hill Artist Fellowship Finalist, Music; The Jerome Foundation (2023)

Woman to Watch on Broadway; The Broadway Women's Fund (2022)

Jonathan Larson Grant Finalist; The American Theatre Wing (2018)

Anna Sosenko Assist Trust Grant Recipient (2018)

Richie Jackson Artist Fellow & Grant Recipient; NYU Alumni Career Development (2018)

Billie Burke Ziegfeld Award Semifinalist; The Ziegfeld Club (2017)

The Lobby Project Semifinalist; New York City Center (2017)

WRITING RESIDENCIES & RETREATS

The Orchard Project's Composer in Residence (2023)

La Napoule Art Foundation's International Artist Residency (2020)

National Theater Institute Residency (2020)

Fresh Ground Pepper's BRB Artist Retreat(2019)

The Orchard Project's NYC Greenhouse Residency (2018 & 2019)

LABS, CONCERTS, & FESTIVALS

Notes from Now: Prospect Theater Company (59e59, March 2022)

Prospect Theater Company Musical Theater Lab (Symphony Space, 2021)

24 hour Plays: Viral Musical Monologues (2021)

She Will Rock You: Songs from the Women of Maestra; Concert at 54 Below (2020)

The Passing Show: A New Musical Review: UnsungMusicalsCo.; Pershing Square Signature Center (2019)

New Songs Now- Featured composer; The Rattlestick Playwrights Theater (2019)*

Intersecting Chords- Featured composer, NYMF The Alice Griffin Jewel Box Theatre (2019)*

Truth & Reconciliation of Womyn - Songwriter for project developed by Tonya Pinkins+ Eng arde Arts (2019)*

24 Hour Plays: Nationals - Composer of 10 minute musical; Theater Row (2018)

Angela Sclafani's Songbook: Live - Concert of original music with guest singers Ars Nova ANT Fest (2018) *

Noteworthy - Concert recognizing female composers SheNYC; The Green Room 42 (2018) *

The NYU Reality Show- Writer and performer for health and wellness musical conceived by Liz Swados; The Beacon Theater, The Theater at MSG (2012-2015)* Better to Live Documentary, TriBeCa Film Festival (2015)*

THEATRE PROJECTS

Maybe There's Nothing Left for Me in New York (Book, Music & Lyrics by Angela Sclafani)

Part concert, part concept album, part community forum - a 4th generation New Yorker examines the death and potential resurrection of a great city

- *Play Date* Reading, Pete's Candy Store(August 2023)

The Golden Record Music & Lyrics by Angela Sclafani, Book by Angela Sclafani & Hunter Bird)

70's soft rock musical about the making of The Golden Record, a time capsule launched aboard NASA's Voyager Shuttle in 1977

- UCLA Drama dept. Developmental Student Production (2023)
- Developmental Musical, Pilot Arts (October 2022)
- New Musicals Lab, Ferguson Center (August 2022)
- Prospect Theater Company's Musical Theater Lab (2021)

Passion Project: Love Songs from Women to their Work (Music & Lyrics by Angela Sclafani)

Cycle of love songs from extraordinary women to their achievements

- International Artist Residency at La Napoule Art Foundation (March 2020)
- Concert Premiere at The Green Room 42 (Fall 2019)*
- 2019 Orchard Project Founder's Residency (2019)
- Development at The Orchard Project Greenhouse Residency in NYC (2018)
- Writing Workshop at The Orchard Project Summer Residency in Saratoga (2018)

The Other Side of Paradise (Book, Music & Lyrics by Angela Sclafani, Developed with Hunter Bird)

Jazz-pop memory musical about Zelda Fitzgerald

- National Musical Theater Conference Semifinalist; Eugene O'Neill Theater Center (2019)
- MTF 4x15 (2019)*
- Ars Nova, ANT Fest (2017) *
- Performances at The Green Room 42 (July 2017) *

La Partigiana (Book, Music & Lyrics by Angela Sclafani)

Chamber musical about collective resistance and the extraordinary power of the ordinary

- Civilians R & D Semifinalist (2021) Syracuse New Voices Semifinalist (2021)
- National Musical Theater Conference Semifinalist; Eugene O'Neill Theater Center (2022)

SELECT ORIGINAL RECORDINGS

Songs of Other Selves - Album* (2023)

- First Place in Adult Contemporary: I'm in My Old Room, The Great American Songwriting Competition, 2023
- Semifinalist in Adult Contemporary: Inside Out, International Songwriting Competition, 2022

Bell Jar- Single * Independent Release (2022)

- Featured in Spotify's *Fresh Finds Folk* Editorial Playlist
- Semifinalist in Adult Contemporary and Unsigned Only: International Songwriting Competition, 2021

History - EP * Independent Release (2020)

- First Place in Adult Contemporary: Help You Home, The Great American Song Competition 2020
- Finalist in Adult Contemporary: Make a Monster, Unsigned Only Competition, 2021
- Finalist in Folk: History: John Lennon Songwriting Competition, Session I, 2020
- Semifinalist: Make a Monster, Music City Song Star, Spring 2020
- Semifinalist in Adult Contemporary and Unsigned Only: Make a Monster, International Songwriting Competition, 2020

Your Ghost - EP * Independent Release (2018)

- First Place in Adult Contemporary: Your Ghost, The Great American Song Competition, 2019

SELECT PERFORMER CREDITS

Kansas City Choir Boy*- by Todd Almond, dir. Kevin Newbury (HERE Arts Center, Kirk Douglas, Oberon ART)

Burn All Night*- Music: Teen Commandments, Book: Andy Mientus, dir. Jenny Koons (NYC Music Workshop)

Sleep No More: Winter Masquerade Ball*- Punchdrunk (The McKittrick Hotel)

The Good Swimmer*- Music: Heidi Rodewald, book: Donna Di Novelli, dir. Kevin Newbury (NYC Workshop)

EDUCATION

New York University Tisch School of the Arts, BFA Drama (graduated with Honors)

Playwrights Horizons Theater School, Experimental Theater Wing, Stonestreet Studios

Harry Chapin Songwriter's Workshop, ASCAP (October 2022)

* *Featuring performance
by Angela Sclafani*