

# Angela Sclafani *Composer & Performer*

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## AWARDS & RECOGNITIONS

- Women to Watch on Broadway;** The Broadway Women's Fund (2022)
- Fred Ebb Award Recipient;** The Fred Ebb Foundation (2019)
- Jonathan Larson Grant Finalist;** The American Theatre Wing (2018)
- Anna Sosenko Assist Trust Grant Recipient** (2018)
- Richie Jackson Artist Fellowship & Grant;** NYU Alumni Career Development (2018)
- Billie Burke Ziegfeld Award Semifinalist;** The Ziegfeld Club (2017)
- The Lobby Project Semifinalist;** New York City Center (2017)

## WRITING RESIDENCIES & RETREATS

- La Napoule Art Foundation's International Artist Residency** (2020)
- National Theater Institute Residency** (2020)
- BRB Artist Retreat; Fresh Ground Pepper** (2019)
- The Orchard Project NYC Greenhouse Resident** (2018 & 2019)

## WRITING LABS, CONCERTS & FESTIVALS

- **Notes from Now:** Prospect Theater Company (59e59, March 2022)
- **Prospect Theater Company Musical Theater Lab** (Symphony Space, 2021)
- **24 hour Plays: Viral Musical Monologues** (2021)
- **She Will Rock You: Songs from the Women of Maestra;** Concert at 54 Below (2020)
- **The Passing Show: A New Musical Review:** UnsungMusicalsCo.; Pershing Square Signature Center (2019)
- **New Songs Now-** Featured composer; The Rattlestick Playwrights Theater (2019)\*
- **Intersecting Chords-** Featured composer, NYMF The Alice Griffin Jewel Box Theatre (2019)\*
- **Truth & Reconciliation of Womyn -** Songwriter for project developed by Tonya Pinkins+ Engarde Arts (2019)
- **24 Hour Plays: Nationals -** Composer of 10 minute musical; Theater Row (2018)
- **Angela Sclafani's Songbook: Live -** Concert of original music with guest singers Ars Nova ANT Fest (2018) \*
- **Noteworthy -** Concert recognizing female composers SheNYC; The Green Room 42 (2018) \*
- **The NYU Reality Show-** Writer and performer for health and wellness musical conceived by Liz Swados; The Beacon Theater, The Theater at MSG (2012-2015)\* Better to Live Documentary, TriBeCa Film Festival (2015)\*

## THEATER PROJECTS

**Passion Project: Love Songs from Women to their Work** (Music & Lyrics by Angela Sclafani)

Cycle of love songs from extraordinary women to their achievements [angelasclafani.com/passionproject](http://angelasclafani.com/passionproject)

- International Artist Residency at La Napoule Art Foundation (March 2020)
- Concert Premiere at The Green Room 42 (Fall 2019)\*
- 2019 Orchard Project Founder's Residency (2019)
- Development at The Orchard Project Greenhouse Residency in NYC (2018)
- Writing Workshop at The Orchard Project Summer Residency in Saratoga (2018)

***La Partigiana*** (Words & Music by Angela Sclafani, Developed with Hunter Bird)

Chamber musical about collective resistance and the extraordinary power of the ordinary

- Civilians R & D Semifinalist (2021)
- Syracuse New Voices Semifinalist (2021)
- National Musical Theater Conference Semifinalist; Eugene O'Neill Theater Center (2022)

***The Golden Record*** (Words & Music by Angela Sclafani, Developed with Hunter Bird)

70's rock musical about NASA's Voyager Shuttle

- Prospect Theater Company's Musical Theater Lab (2021)
- Ferguson Center's New Musicals Lab (upcoming August 2022)
- Pilot Arts Seasons (upcoming October 2022)

***The Other Side of Paradise*** (Words & Music by Angela Sclafani, Developed with Hunter Bird)

Jazz-pop memory musical about Zelda Fitzgerald

- National Musical Theater Conference Semifinalist; Eugene O'Neill Theater Center (2019)
- MTF 4x15 (2019)\*
- Ars Nova, ANT Fest (2017) \*
- Performances at The Green Room 42 ( July 2017) \*

***My Little Barbizon*** (Music & Lyrics by Angela Sclafani)

A musical meditation on female writers, mental illness, and the journey inward

- New Works Series Presentation with New York Theatre Barn (2020)\*

**SELECT ORIGINAL RECORDINGS**

***Bell Jar***- Single \* Independent Release (2022)

**Semifinalist in Adult Contemporary and Unsigned Only:** *Bell Jar* International Songwriting Competition, 2021

***History*** - EP \* Independent Release (2020)

**First Place in Adult Contemporary:** *Help You Home*, The Great American Song Competition 2020

**Finalist in Adult Contemporary:** *Make a Monster*, Unsigned Only Competition, 2021:

**Finalist in Folk:** *History: John Lennon Songwriting Competition*, Session I, 2020

**Semifinalist:** *Make a Monster*, Music City Song Star, Spring 2020

**Semifinalist in Adult Contemporary and Unsigned Only:** *Make a Monster*, International Songwriting Competition, 2020

***Your Ghost*** - EP \* Independent Release (2018)

**First Place in Adult Contemporary:** *Your Ghost*, The Great American Song Competition, 2019

**PERFORMER: SELECT THEATER & WORKSHOPS**

***Kansas City Choir Boy***\*- by Todd Almond, dir. Kevin Newbury (HERE Arts Center, Kirk Douglas, Oberon ART)

***Burn All Night***\*- Music: Teen Commandments, Book: Andy Mientus, dir. Jenny Koons (NYC Music Workshop)

***Sleep No More: Winter Masquerade Ball***\*- Punchdrunk (The McKittrick Hotel)

***The Good Swimmer***\*- Music: Heidi Rodewald, book: Donna Di Novelli, dir. Kevin Newbury (NYC Workshop)

**EDUCATION**

New York University Tisch School of the Arts, BFA Drama (graduated with Honors)

*Playwrights Horizons Theater School, Experimental Theater Wing, Stonestreet Studios*

\* Featuring performance by Angela Sclafani